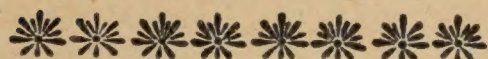


A Madame Albert ZABEL



FOLLETS

CAPRICE-ÉTUDE

Pour la Harpe

Par

Alph. HASSELMANS

Op. 48

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Moderato

HARPE

f *p* *f*

B $\frac{7}{4}$

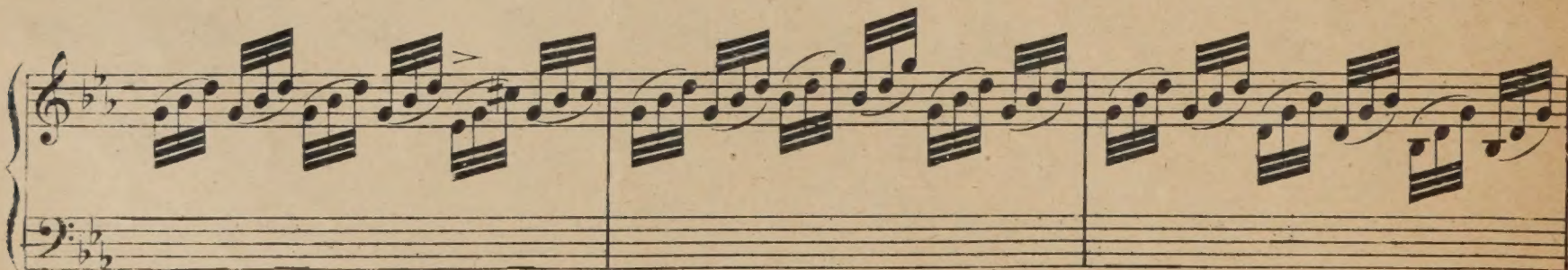
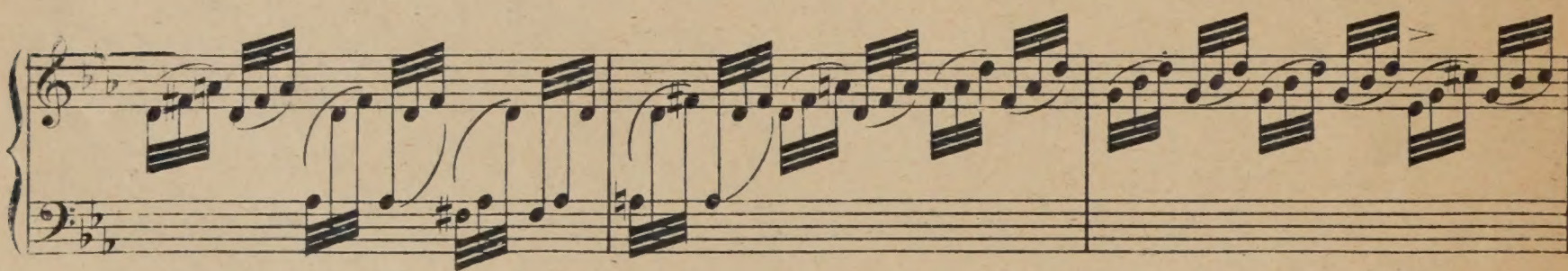
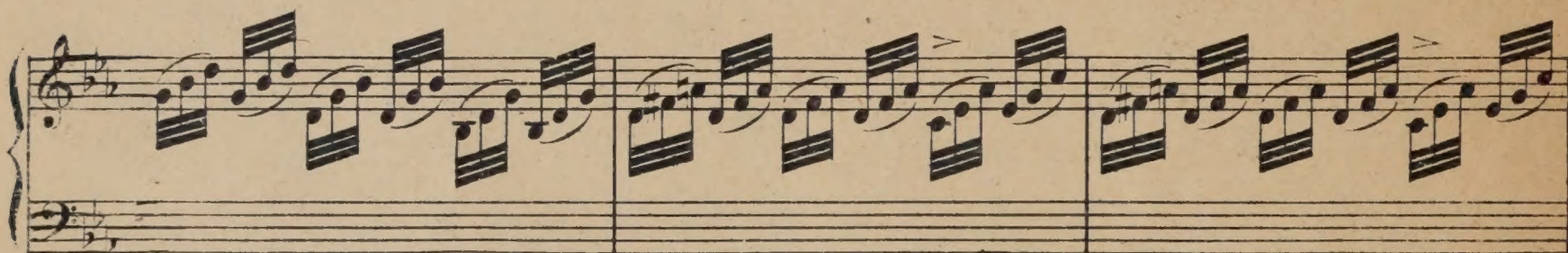
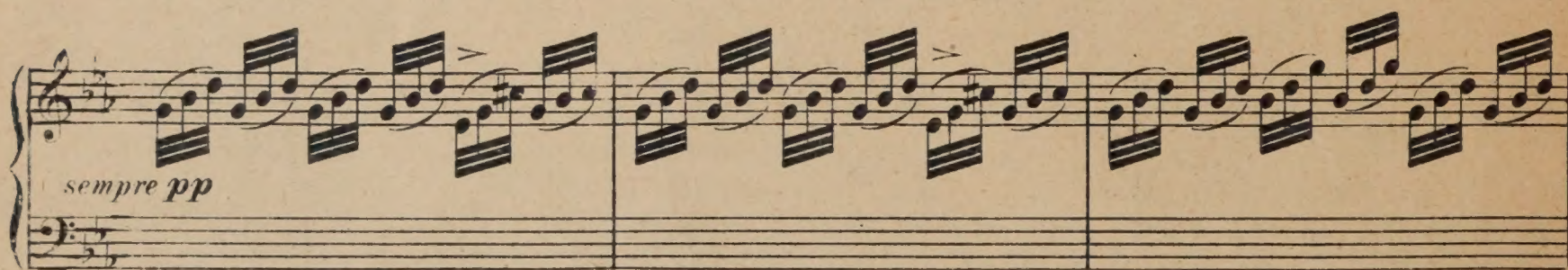
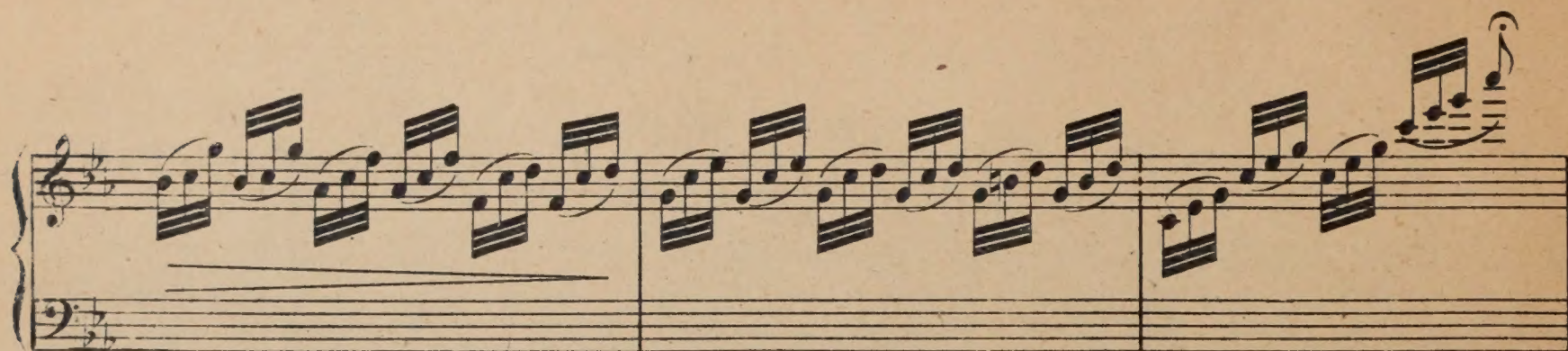
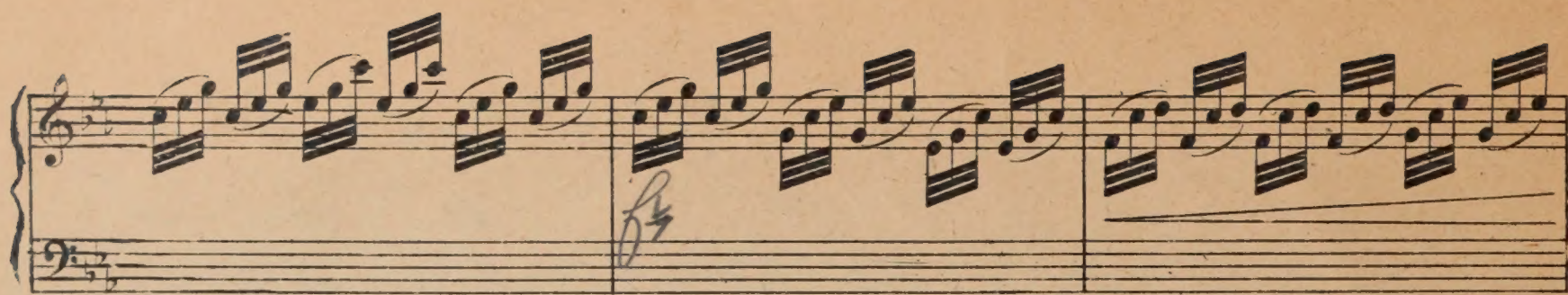
Allegretto

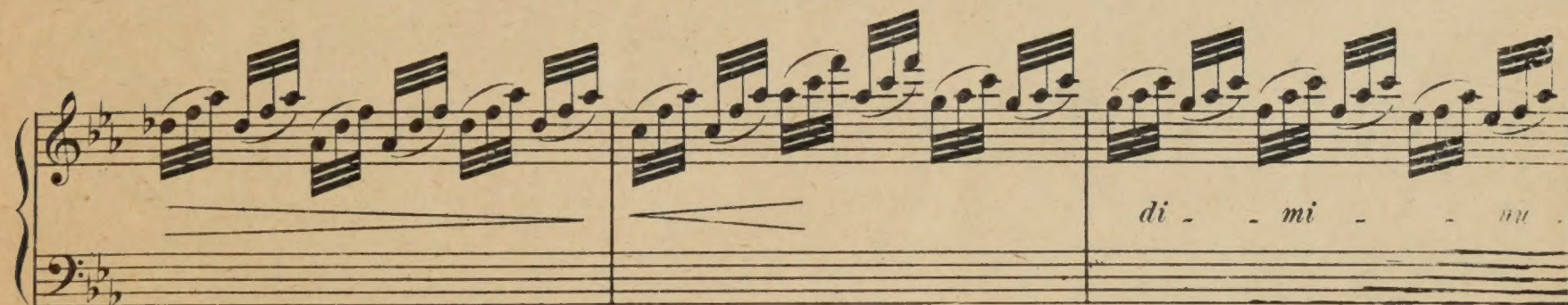
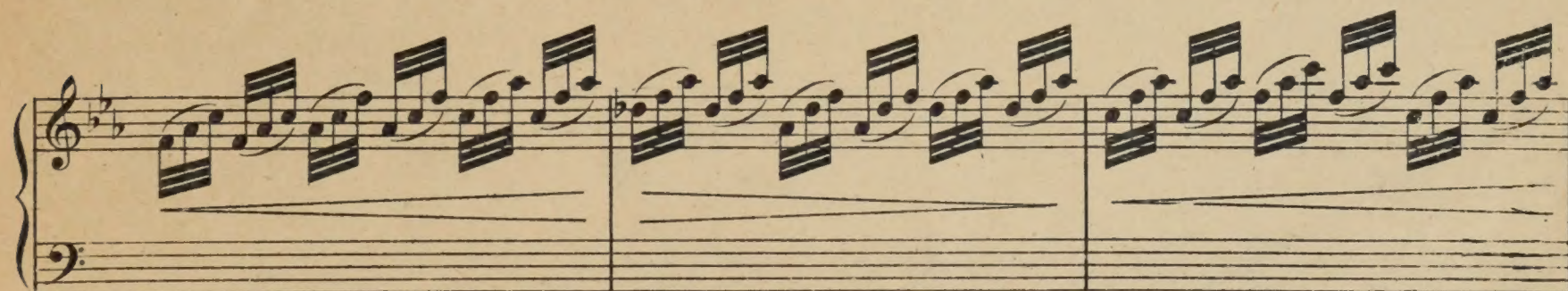
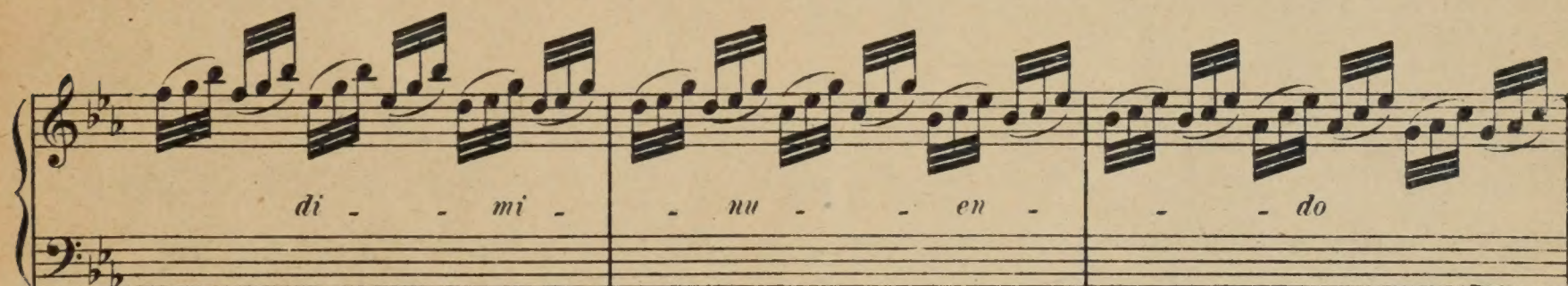
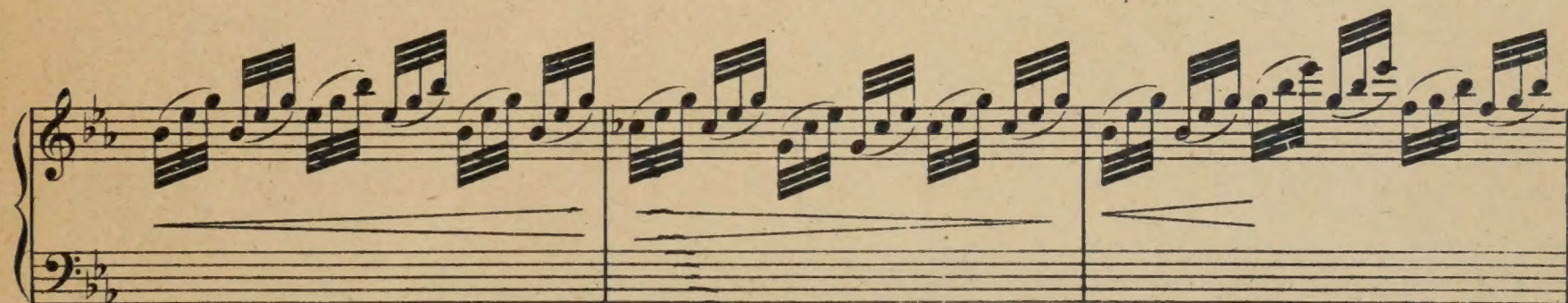
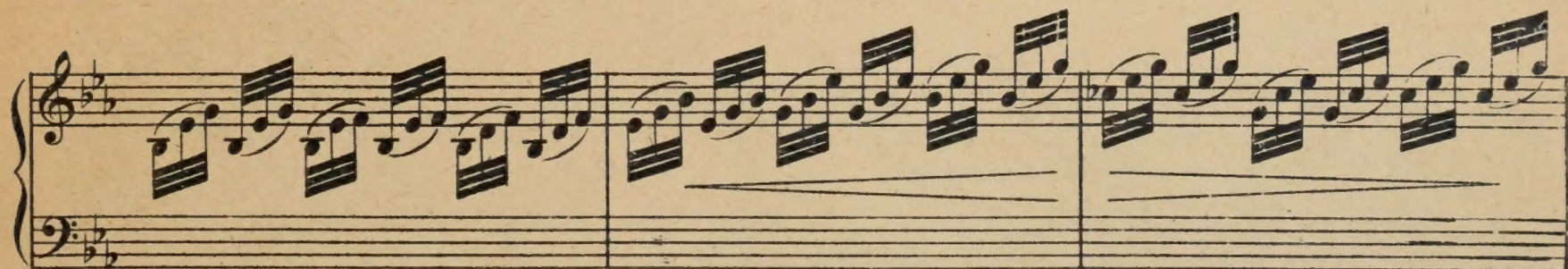
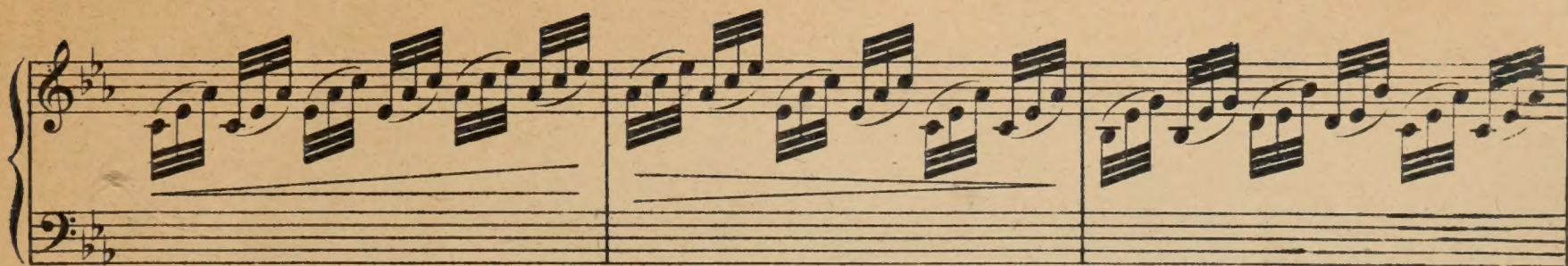
p *p* *pp*

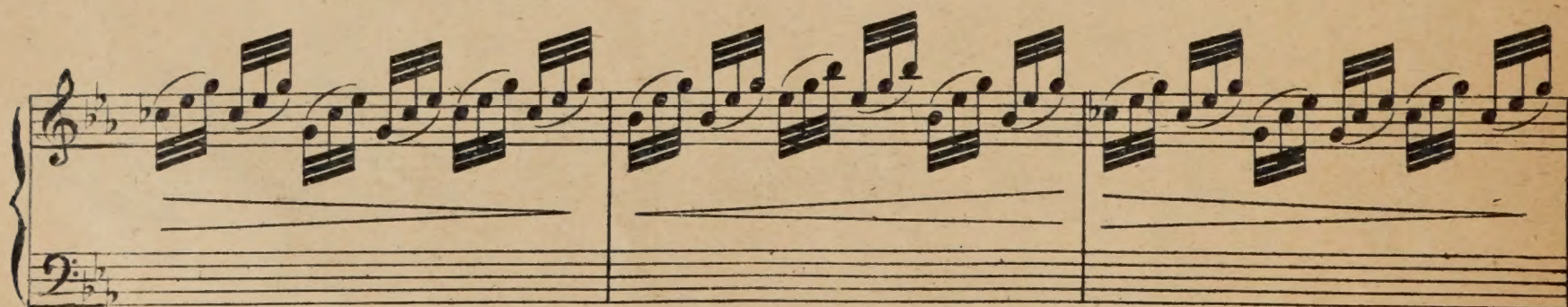
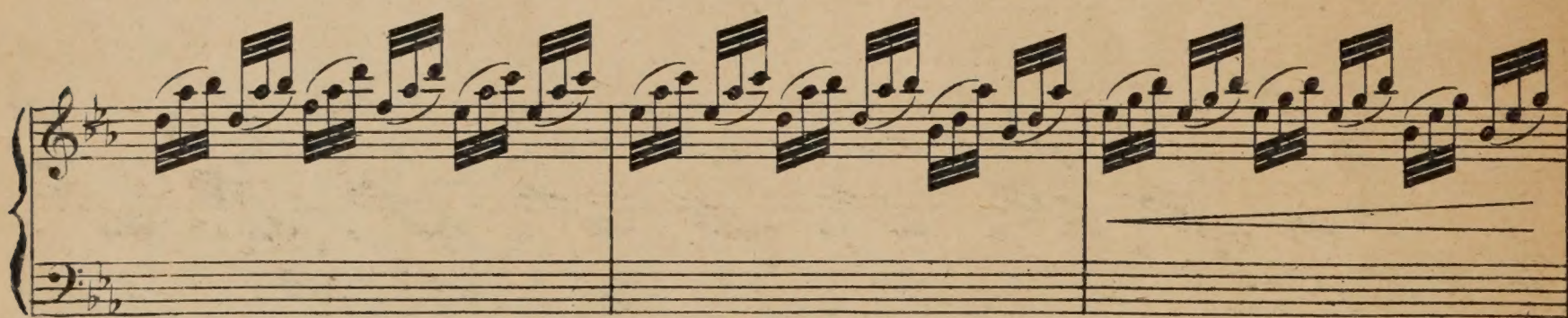
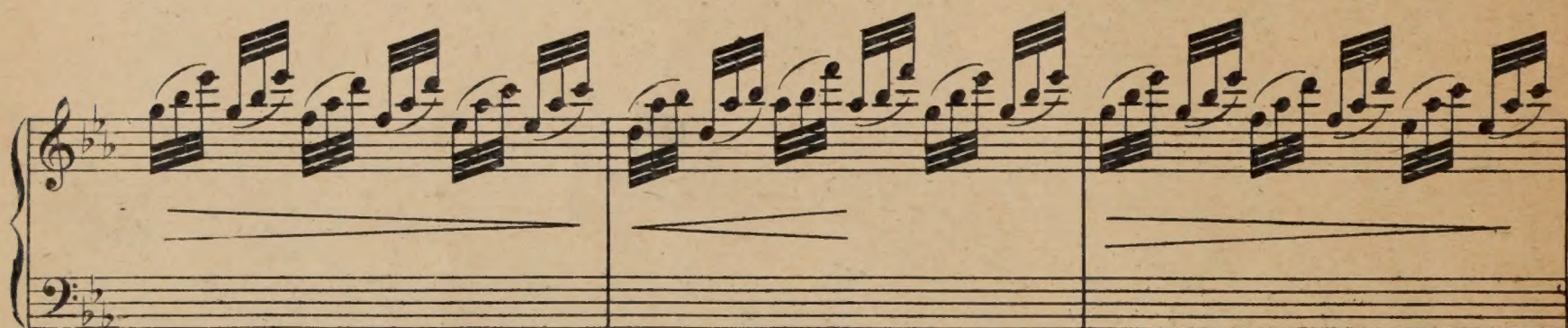
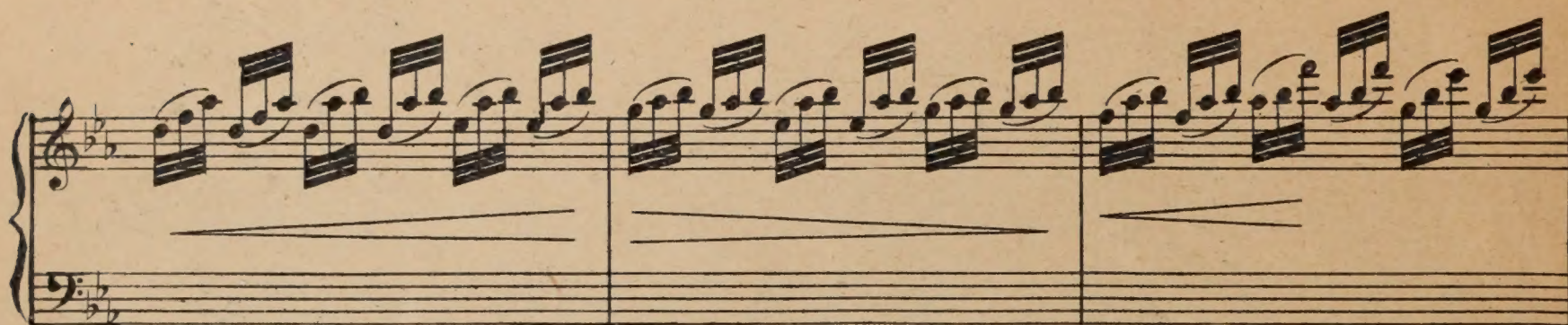
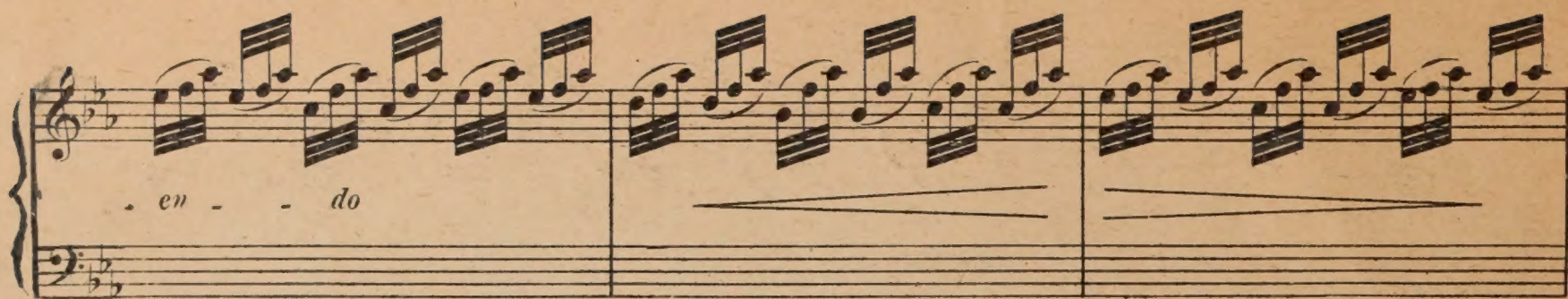
poco rit.

pp leggierissimo

B $\frac{7}{4}$







First system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note accompaniment. Bass staff contains a melodic line. The dynamic marking *più pp* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note accompaniment. Bass staff contains a melodic line with lyrics. The dynamic marking *pp* is written below the bass staff.

(do - - - - -

cre - - - - - scen - - - - - do

Third system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note accompaniment. Bass staff contains a melodic line. The dynamic markings *poco*, *a*, *poco*, and *mf* are written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note accompaniment. Bass staff contains a melodic line. The dynamic markings *dim.* and *poco rit.* are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note accompaniment. Bass staff contains a melodic line. The dynamic marking *pp* is written below the bass staff. The tempo marking *A tempo* is written above the treble staff.

